

Previous Years Paper

13th June 2023 (Shift - 3)

Direction for Q1. to Q5. Read the following poem and answer the question that follows:

In Those Days

In those days - they were long ago-
The snow was cold, the night was black.
I licked from my cracked lips
A snowflake, as I looked back

Through branches, the last uneasy snow.
Your shadow, there in the light, was still.
In a little the light went out.
I went on, stumbling till at last the hill

Hid the house. And, yawning,
In bed in my room, alone,
I would look out: over the quilted
Rooftops, the clear stars shone.

How poor and miserable we were,
How seldom together!
And yet after so long one drinks:
In those days everything was better.

- Q1.** Which of the following is not true of 'those days'?
- (a) The night was dark
 - (b) The snow was cold
 - (c) The poet liked a snow flake from his lips
 - (d) The rain was unprecedented
- Q2.** What is the dominant mood of the poem?
- (a) Sadness
 - (b) Celebrating
 - (c) Nostalgia
 - (d) Anger
- Q3.** What does the poet mean by the phrase "quilted roof tops"?
- (a) Roof top with a quilt on it
 - (b) Root top covered with snow
 - (c) A house with many quilts in it
 - (d) People sleeping under quilts on roof tops
- Q4.** Choose an appropriate synonym of the word: 'seldom'
- (a) Rarely
 - (b) Lonely
 - (c) Sad
 - (d) Purchase
- Q5.** Which figure of speech has been used in the following phrase?
"uneasy snow"
- (a) Similie
 - (b) Metaphor
 - (c) Alliteration
 - (d) Synecdoche

Direction for Q6. to Q10. Read the following passage and answer the question that follow :

Jawaharlal Nehru gave the following speech on the eve of India's Independence.

Long years ago we made a tryst with destiny, and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of the

midnight hour, when the world sleeps, India will awake to life and freedom. A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends, and when the soul of a nation, long suppressed, finds utterance. It is fitting that at this solemn moment we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity.

At the dawn of history India started on her unending quest, and trackless centuries are filled with her striving and the grandeur of her success and her failures. Through good and ill fortune alike she has never lost sight of that quest or forgotten the ideals which gave her strength. We end today a period of ill fortune and India discovers herself again. The achievement we celebrate today is but a step, an opening of opportunity, to the greater triumphs and achievements that await us. Are we brave enough and wise enough to grasp this opportunity and accept the challenge of the future?

Freedom and power bring responsibility. That responsibility rests upon this Assembly, a sovereign body representing the sovereign people of India. Before the birth of freedom we have endured all the pains of labour and our hearts are heavy with the memory of this sorrow. Some of those pains continue even now. Nevertheless, the past is over and it is the future that beckons to us now. That future is not one of ease or resting but of incessant striving so that we may fulfil the pledges we have so often taken and the one we shall take today. The service of India means the service of the millions who suffer. It means the ending of poverty and ignorance and disease and inequality of opportunity. The ambition of the greatest man of our generation has been to wipe every tear from every eye. That may be beyond us, but as long as there are tears and suffering, so long our work will not be over.

Jawaharlal Nehru

- Q6.** Why was the soul of the nation long suppressed?
- (a) because India was under financial constraints
 - (b) because India was under the British rule
 - (c) because a lot of people in India were sick
 - (d) because India was facing a natural disaster
- Q7.** What does 'at the stroke of the mid night hour mean'? Choose the suitable option.
- (a) at the eleventh hour
 - (b) very late at night
 - (c) when midnight approaches
 - (d) early morning
- Q8.** What is the tone of the passage?
- (a) hopeful
 - (b) jubilant
 - (c) sorrowful
 - (d) painful
- Q9.** Who was Pandit Jawaharlal Nehru addressing in the passage?
- (a) Britishers
 - (b) his jailer
 - (c) The Prime Minister
 - (d) his countrymen

- Q10.** Why is the future one of incessant striving?
 (A) It is not of ease
 (B) So we can fulfill the pledges we have taken
 (C) It is heavy with the memory of sorrow
 (D) It is sovereign
 (E) It is brave
 Choose the correct option.
 (a) (A) only
 (b) (B) and (C)
 (c) (B) only
 (d) (D) and (E)

Direction for Q11. to Q15. Read the following passage and answer the question that follow :

A novel is a two way street, in which the labour required on either side is, equal. Reading, done properly, is every bit as tough as writing. As for those people who align reading with the essentially passive experience of watching television, they only wish to debase reading and readers. The more accurate analogy is that of the amateur musician placing her sheet music on the stand and preparing to play. She must use her own, hard-won, skills to play this piece of music. The greater the skill, the greater the gift she gives the composer, and the composer gives her.

This is a conception of "reading" we rarely hear now. And yet, when you spend time with a book and practise reading the old moral of effort and reward is undeniable. Reading is a skill, and an art and readers should take pride in their abilities and have no shame in cultivating them if for no other reason than the fact that writers need you. To respond to the ideal writer takes an ideal reader, one who is open enough to allow into their own mind a picture of human consciousness radically different from their own. The ideal reader steps up to the plate of the writer's style so that together writer and reader might hit the ball out of the park.

What I'm saying is, a reader must have quite a lot of talent, because even the most talented reader will find much of the land of literature tricky terrain. For how many of us felt the world to be as Kafka felt it, too impossibly foreshortened to ride from one village to the next? Or can imagine a world without nouns, as Barges did? How many are willing to be as emotionally generous as Dickens, or to take religious faith as seriously as did Graham Greene? Readers fail writers just as often as writers fail readers. Readers fail when they allow themselves to believe the old mantra that fiction is the thing you relate to and writers the amenable people you seek out when you want to have your own version of the world confirmed and reinforced. That is certainly one of the many things fiction can do, but it's a conjurer's trick within a far deeper magic. To become better readers and writers we have to ask of each other a little bit more.

- Q11.** The writer, Jadie Smith's tone in the passage is :
 (a) hypocritical
 (b) humorous
 (c) assertive
 (d) pessimistic

- Q12.** By this sentence mentioned below, the writer implies that :

"The ideal reader steps up to the plate of the writers style so that together writer and reader might hit the ball out of the park."

- (a) the ideal reader encourages the writer to improve his style.
 (b) the ideal reader makes every effort to outshine the writer
 (c) the average reader proves himself superior to the writer
 (d) the average reader makes enhanced efforts to understand the writer's style so that they can achieve outstanding success together

- Q13.** What is the meaning of analogy?

- (a) the antonym
 (b) the synonym
 (c) the process of making a comparison
 (d) the verb

- Q14.** "This is a conception of reading we rarely hear now". In this statement, the writer is referring to the conception:

- (a) that the reader finds literature a tricky terrain
 (b) that the reader equates reading with watching television
 (c) that the reader imagines himself to be a musician
 (d) that the reader uses his best skills to understand the writer and this remains him

- Q15.** A suitable title for this passage can be

- (a) Unreliable Readers
 (b) Readers and writers - A Reciprocal Bond
 (c) Reading - Akin to watching Television
 (d) The Mechanics of writing

- Q16.** Fill in the blank with the correct preposition :

India is a noble, gorgeous land, teeming _____ national wealth.

- (a) of
 (b) with
 (c) for
 (d) to

- Q17.** _____ is an example of a formal letter:

- (a) A letter to an editor
 (b) A letter to a friend
 (c) A letter to a relative
 (d) A letter to an one's family

- Q18.** Change the following sentence into Active voice

He was appointed Chairman

- (a) They appointed him chairman
 (b) He appointed chairman
 (c) You appointed chairman
 (d) Chairman appointed him

- Q19.** Fill in the blank with an appropriate Article:

Mr. Anand became _____ Principal of the college in 1995.

- (a) the
 (b) a
 (c) no article
 (d) an

Q20. Which of these words has the following meaning:
"a period of 1000 years"

- (a) Millenium
- (b) Honorarium
- (c) Bibliomania
- (d) Century

Q21. Complete the following sentence by using the appropriate phrasal verb:

We must try to _____ poverty from the country.

- (a) Wipe out
- (b) Turn over
- (c) Stand by
- (d) Turn up

Q22. Change the following sentence into Indirect Speech.
Shut the door!

- (a) May the door be shut
- (b) Let the door be shut
- (c) Might you shut the door
- (d) Could you shut the door?

Q23. Identify the error and choose the correct sentence:

I took a bath in the morning.

- (a) I have bath every morning
- (b) I had a bath in the morning
- (c) I take shower in tire morning
- (d) I am having bath every morning

Q24. Arrange the following paragraph in a meaningful order.

- (A) and the Reformation of the sixteenth century.
- (B) The ancient Hebrews, the ancient Greeks and Romans, biased the way learning behind them a precious heritage of accomplishments and
- (C) Contributed their imperishable part to this slow and difficult emancipation of the human race.
- (D) Suggestions, and the men who made the Renaissance of the fifteenth century

- (a) (A), (B), (C), (D)
- (b) (B), (C), (D), (A)
- (c) (B), (D), (A), (C)
- (d) (D), (C), (B), (A)

Q25. Choose the correct option to change the following statement to an exclamatory statement:

Major Dhyanchand was a great hockey player

- (a) What a great hockey player major Dhayanchand is !
- (b) What a great hockey player major Dhayanchand was !
- (c) What great hockey player major Dhayanchand had been!
- (d) How great hockey player major Dhayanchand is !

Q26. Fill in the blank with the appropriate homonyms:

I was eating my _____ while my mother was watching a television _____.

- (a) Cereal, Serial
- (b) Surreal, Cereal
- (c) Serial, Cereal
- (d) Serial, surreal

Q27. Identify the Adjective clause in the following sentence:

I believe this is the place where our fore fathers landed, isn't it?

- (a) I believe
- (b) This is the place
- (c) Where our fore fathers landed
- (d) isn't it?

Q28. Choose the correct pair of articles to fill in the blanks in the given sentence. _____ cow is _____ useful animal.

- (a) a, an
- (b) the, a
- (c) an, the
- (d) a, a

Q29. Choose one of the following to make the given sentence grammatically correct.

I live listening music.

- (a) I love listening for music
- (b) I love listening if music
- (c) No error
- (d) I love listening to music

Q30. Match List - I with List - II.

List - I

- (A) turn down
- (B) shy away from something
- (C) warm up
- (D) water down

List - II

- (I) to avoid doing something
- (II) to make something less forcefull
- (III) refuse or reject
- (IV) gentle exercise

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (d) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Q31. Complete the sentence using the correct modal

We haven't got much time. We _____ hurry.

- (A) may
- (B) must
- (C) can
- (D) could
- (E) should

Choose the correct answer from the options given below:

- (a) A and C only
- (b) B only
- (c) C and E only
- (d) D and E only

Q32. Spot the error and choose the correct sentence

He talks as if he is the King.

- (a) He talks like a King
- (b) He talks as if he were the King
- (c) A King talks like him
- (d) He is talking in a Kingly way

Q33. Choose the correct modal to complete the sentence:
I haven't decided yet where to spend my holidays. I _____ go to Ireland.

- (A) should
- (B) might
- (C) can
- (D) will
- (E) shall

Choose the correct answer from the options given below:

- (a) A only
- (b) B only
- (c) C and D only
- (d) A and E only

Q34. Complete the following sentence by using the appropriate phrasal verb from the given options:
A committee was set up to _____ the problem.

- (a) Look for
- (b) Look in to
- (c) Look after
- (d) Look up

Q35. Match List - I with List - II.

List - I

- (A) Bent about the bush
- (B) Cave in
- (C) Eat one's words
- (D) High and dry

List - II

- (I) Take a statement back
- (II) A difficult situation
- (III) To talk in a round about manner
- (IV) To yield

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (b) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (c) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (d) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

Q36. Select an appropriate Antonym of the word "FRIVOLOUS"

- (a) Volatile
- (b) Essential
- (c) Frugality
- (d) Invincible

Q37. Select the option that best expresses the meaning of the word "Prima facie"

- (a) Based on the first impression
- (b) At a prime face
- (c) At a fair price
- (d) Based at a prime location

Q38. Match List - I with List - II.

	List - I		List - II
(A)	literati	(I)	master piece
(B)	ennui	(II)	style or type
(C)	magnum opus	(III)	boredom
(D)	genre	(IV)	educated and intellegent people who enjoy literature

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (b) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (c) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (d) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Q39. Fill in the blank with an appropriate preposition:
I am always late _____ family dinners.

- (a) across
- (b) of
- (c) through
- (d) to

Q40. Change the following sentence into Direct Speech.
The speaker said that two wrongs do not make a right

- (a) The speaker said, "Don't make two wrongs right"
- (b) The speaker said, "What wrongs! did not make right"
- (c) The speaker said, "Two wrongs do not make a right"
- (d) The speaker said, "Two wrongs always make right"

Q41. Choose an appropriate Antonym for the word - CESSATION

- (a) Intermission
- (b) Hindrance
- (c) Exaggeration
- (d) Perpetation

Q42. Rearrange the sentence in the correct order:

- (A) to the outside world
- (B) Africa, south of the Sahara,
- (C) Until the last quarter of the nineteenth century
- (D) Was almost unknown

The correct order is:

- (a) (A), (C), (D), (B)
- (b) (B), (D), (A), (C)
- (c) (C), (B), (D), (A)
- (d) (D), (C), (A), (B)

Q43. Choose the sentence where the word 'Right' has been used appropriately as an adverb

- (a) He is the right man for the job.
- (b) I demand my right to free speech.
- (c) That is a fault which will right it self
- (d) Serves him right! He stood right in my way

Q44. Given below are jumbled phrases of a sentence select the option that gives the correct order.

- (A) just by looking at it
- (B) to make sense
- (C) chaos of reality
- (D) It is very difficult
- (E) of the interconnected

Choose the correct answer from the options given below:

- (a) (D), (B), (E), (C), (A)
- (b) (D), (E), (B), (C), (A)
- (c) (D), (A), (B), (C), (E)
- (d) (A), (C), (B), (D), (E)

Q45. Change the following sentence into Passive Voice.

The enemy has defeated our army.

- (a) Our army has been defeated
- (b) Our army had been defeated
- (c) Our army have been defeated
- (d) Our army was defeated

Q46. Choose an appropriate word that means the following: "Speaking one's thoughts aloud to oneself"

- (a) Monologue
- (b) Chorus
- (c) Soliloquy
- (d) Dialogue

Q47. Identify the Adverb in the following sentence:

Do you often go swimming?

- (a) often
- (b) go
- (c) swimming
- (d) do you

Q48. Choose the correct option to change the given Assertive sentence to an exclamatory sentence:

It was extremely mean of him to desert you in your time of need.

- (a) If only, he were not mean in your time of need !

(b) Fie ! How mean of him to have deserted you in your time of need !

(c) Oh ! He meanly deserted you in your time of needy.

(d) See he deserted you at a wrong time !

Q49. Select the most suitable option to fill in the blank:

Some of you are learning Russian _____.

- (a) hasn't he?
- (b) haven't you?
- (c) hadn't they?
- (d) aren't you?

Q50. Select the correct order of the format of writing an informal letter from the options below:

- (A) Sanitation
 - (B) Body of the letter
 - (C) Sender's address; the date
 - (D) The signature / name of the writer
 - (E) The subscription / courteous leave taking
- Choose the correct answer from the options given below:

- (a) (C), (A), (B), (E), (D)
- (b) (A), (B), (D), (C), (E)
- (c) (C), (B), (D), (E), (A)
- (d) (B), (A), (C), (D), (E)

SOLUTIONS

- S1. Ans. (d)**
Sol. The rain was unprecedented.
- S2. Ans. (c)**
Sol. Nostalgia
- S3. Ans. (b)**
- S4. Ans. (a)**
Sol. Rarely
- S5. Ans. (b)**
Sol. Metaphor
- S6. Ans. (b)**
- S7. Ans. (c)**
Sol. When midnight approaches
- S8. Ans. (a)**
Sol. Hopeful
- S9. Ans. (d)**
Sol. His countrymen
- S10. Ans. (c)**
- S11. Ans. (c)**
Sol. Assertive
- S12. Ans. (d)**
- S13. Ans. (c)**
Sol. The process of making a comparison
- S14. Ans. (d)**
- S15. Ans. (b)**
- S16. Ans. (b)**
Sol. with
- S17. Ans. (a)**
Sol. A letter to an editor
- S18. Ans. (a)**
Sol. They appointed him chairman.
- S19. Ans. (a)**
Sol. the
- S20. Ans. (a)**
Sol. Millenium
- S21. Ans. (a)**
Sol. Wipe out
- S22. Ans. (b)**
Sol. Let the door be shut.
- S23. Ans. (b)**
Sol. I had a bath in the morning.
- S24. Ans. (b)**

- S25. Ans. (b)**
- S26. Ans. (a)**
Sol. Cereal, serial
- S27. Ans. (c)**
- S28. Ans. (b)**
Sol. the, a
- S29. Ans. (d)**
Sol. I love listening to music.
- S30. Ans. (c)**
- S31. Ans. (b)**
- S32. Ans. (b)**
Sol. He talks as if he were the king.
- S33. Ans. (a)**
- S34. Ans. (b)**
Sol. Look in to
- S35. Ans. (c)**
- S36. Ans. (b)**
Sol. Antonym of Frivolous is Essential
- S37. Ans. (a)**
Sol. Based on the first impression
- S38. Ans. (b)**
- S39. Ans. (d)**
Sol. I am always late to family dinners.
- S40. Ans. (c)**
- S41. Ans. (d)**
Sol. Perpetation
- S42. Ans. (c)**
- S43. Ans. (d)**
- S44. Ans. (a)**
- S45. Ans. (a)**
Sol. Our army has been defeated
- S46. Ans. (c)**
Sol. Soliloquy
- S47. Ans. (a)**
Sol. Often
- S48. Ans. (b)**
- S49. Ans. (d)**
- S50. Ans. (a)**